

## CV

**Anoud Ziad Al-Tarawneh**  
**Assistant Professor of English**

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### **Education**

- 2015-18 **University of Birmingham, UK**  
PhD in English literature/ Modern American Novel
- 2013-14 **The University of Akron, USA**  
MA in English, Literature track  
GPA (A). 4.00
- 2010 **Mutah University, Jordan**  
BA in English language and literature  
Accumulative total (88.25% )

### **Scholarships**

- January 2013 Mutah University's Scholarship –  
MA and PhD degrees in English, Literature track in Modern  
American Fiction
- March 2007 The Jordanian Ministry of Higher Education Scholarship-  
BA degree in English

### **Work Experience**

- January 2019- Present Assistant professor in the department of English at Mutah  
University
- Oct 2010-March 2013 Translator of academic and educational articles from Arabic to  
English and vice versa
- March 2011- June 2011 Teacher and Exams invigilator of 101 and 102 English courses  
at Princess Nora University in Al-Riyadh, KSA

2010- Feb 2011                      Teacher of English intensive courses at cultural centers in Jordan

Sep 2012- March 2013              Teacher of English at a private school in Jordan

### **Certificates**

|             |                   |
|-------------|-------------------|
| May 2013    | MUCDL             |
| May 2013    | GRE               |
| June 2013   | TOEFL (IBT)       |
| June 2013   | IELTS             |
| August 2021 | TESOL Methodology |

### **Languages**

Arabic language  
English language

### **Conference Presentations**

April 2014                      “Revealing the Ambiguity in Henry James’ *The Portrait of A Lady*; Feminism” in the UASIS, the Annual University of Akron Student Innovation Symposium: A Showcase Research.

April 2014                      “Re- Reading Mark Twain’s *The Adventures of Huckleberry Finn*” at UASIS. University of Akron, U.S. A.

### **Research Papers**

-“Edgar Allan Poe’s Linguistic Talent in Formulating Terror and Horror in *The Tell-Tale Heart*”, *Mu'tah Lil-Buhuth wad-Dirasat, Humanities and Social Sciences Series*, Vol. 36 No.2 , 2021, pp. 33-59.

-“Disguise, Downclassing, and Social Invisibility in Shakespeare’s *Measure for Measure* and *King Lear*”, co-authored with Ali Mohammad Alnawaiseh, *Jordan Journal of Modern Languages and Literatures* Vol.14, No. 3, 2022, pp. 607-621.

-“Religious Conversion and Otherness in Venice in Shakespeare’s *The Merchant of Venice* and *Othello*”, co-authored with Ali Mohammad Alnawaiseh, *Annals of the Faculty of Arts (Ain Shams University): A Refereed Scientific Periodical* Vol. 50 (April - June 2022), pp. 226-237.

-“Ernest Hemingway’s Paralleling Style: Fredric and Catherine as Two Sides of the Same Coin in *A Farewell to Arms*”, co-authored with Abeer Aser Alrawashdeh, accepted for publication in *Mutah Lil-Buhuth ead-Dirasat* on 29-12- 2020.

-“A New Historicist Reading of John Dos Passos’ Novel *The Big Money*: Depiction of Children as a “Second Lost Generation”, accepted for publication in *Theory and Practice in Language Studies* on 22-5-2023.

### **Workshops and Training Courses**

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|--------------|---|
| January 2022 | Attending a workshop (organized by Abdul Hameed Shoman Foundation) for the development of scientific research in the social and humanitarian field. I was nominated by the Dean of the Faculty of Arts to attend the workshop |
| March 2022   | A member in the preparatory committee for organizing the First Annual Graduate Research Symposium at Mutah University   |
| August 2021  | Participating in the Summer 2021 term of professional development courses as a part of the Online Professional English Network (OPEN)   |

### **Research Interests:**

Modern Literature

the Modern American Novel

Cultural Studies

literature of the 1930s

Modernism; feminism; gender studies; new historicism

## **Referees**

Professor Andrzej Gasiorek

Head of School of English, Drama and American & Canadian Studies

University of Birmingham

[a.b.p.gasiorek@bham.ac.uk](mailto:a.b.p.gasiorek@bham.ac.uk)

Dr John Fagg

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