

CV

Anoud Ziad Al-Tarawneh Assistant Professor of English

E-mail: anoudtarawneh@mutah.edu.jo

Education

2015-18	University of Birmingham, UK PhD in English literature/ Modern American Novel
2013-14	The University of Akron, USA MA in English, Literature track GPA (A). 4.00
2010	Mutah University, Jordan BA in English language and literature Accumulative total (88.25%)

Scholarships

January 2013	Mutah University's Scholarship – MA and PhD degrees in English, Literature track in Modern American Fiction
March 2007	The Jordanian Ministry of Higher Education Scholarship- BA degree in English

Work Experience

January 2019- Present	Assistant professor in the department of English at Mutah University
Oct 2010-March 2013	Translator of academic and educational articles from Arabic to English and vice versa
March 2011- June 2011	Teacher and Exams invigilator of 101 and 102 English courses at Princess Nora University in Al-Riyadh, KSA

2010- Feb 2011 Teacher of English intensive courses at cultural centers in Jordan

Sep 2012- March 2013 Teacher of English at a private school in Jordan

Certificates

May 2013	MUCDL
May 2013	GRE
June 2013	TOEFL (IBT)
June 2013	IELTS
August 2021	TESOL Methodology

Languages Arabic language
English language

Conference Presentations

April 2014	“Revealing the Ambiguity in Henry James’ <i>The Portrait of A Lady</i> ; Feminism” in the UASIS, the Annual University of Akron Student Innovation Symposium: A Showcase Research.
April 2014	“Re- Reading Mark Twain’s <i>The Adventures of Huckleberry Finn</i> ” at UASIS. University of Akron, U.S. A.

Research Papers

-“Edgar Allan Poe’s Linguistic Talent in Formulating Terror and Horror in *The Tell-Tale Heart*”, *Mu’tah Lil-Buhuth wad-Dirasat, Humanities and Social Sciences Series*, Vol. 36 No.2 , 2021, pp. 33-59.

-“Disguise, Downclassing, and Social Invisibility in Shakespeare’s *Measure for Measure* and *King Lear*”, co-authored with Ali Mohammad Alnawaiseh, *Jordan Journal of Modern Languages and Literatures* Vol.14, No. 3, 2022, pp. 607-621.

-“Religious Conversion and Otherness in Venice in Shakespeare’s *The Merchant of Venice* and *Othello*”, co-authored with Ali Mohammad Alnawaiseh, *Annals of the Faculty of Arts (Ain Shams University): A Refereed Scientific Periodical* Vol. 50 (April - June 2022), pp. 226-237.

-“Ernest Hemingway’s Paralleling Style: Fredric and Catherine as Two Sides of the Same Coin in *A Farewell to Arms*”, co-authored with Abeer Aser Alrawashdeh, accepted for publication in *Mutah Lil-Buhuth ead-Dirasat* on 29-12- 2020.

-“A New Historicist Reading of John Dos Passos’ Novel *The Big Money*: Depiction of Children as a “Second Lost Generation”, accepted for publication in *Theory and Practice in Language Studies* on 22-5-2023.

Workshops and Training Courses

January 2022	Attending a workshop (organized by Abdul Hameed Shoman Foundation) for the development of scientific research in the social and humanitarian field. I was nominated by the Dean of the Faculty of Arts to attend the workshop
March 2022	A member in the preparatory committee for organizing the First Annual Graduate Research Symposium at Mutah University
August 2021	Participating in the Summer 2021 term of professional development courses as a part of the Online Professional English Network (OPEN)

Research Interests:

Modern Literature

the Modern American Novel

Cultural Studies

literature of the 1930s

Modernism; feminism; gender studies; new historicism

Referees

Professor Andrzej Gasiorek

Head of School of English, Drama and American & Canadian Studies

University of Birmingham

a.b.p.gasiorek@bham.ac.uk

Dr John Fagg

Lecturer in the Department of English Literature

University of Birmingham

j.m.fagg@bham.ac.uk